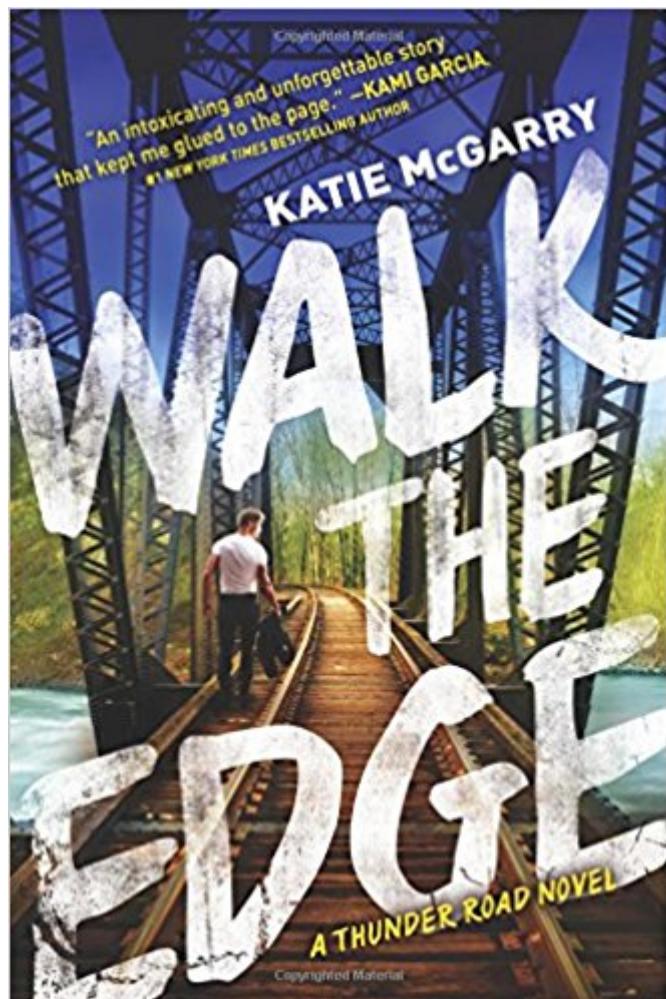


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# Walk The Edge



## Synopsis

One moment of recklessness will change their worlds. Smart. Responsible. That's seventeen-year-old Breanna's role in her large family, and heaven forbid she put a toe out of line. Until one night of shockingly un-Breanna-like behavior puts her into a vicious cyberbully's line of fire; and brings fellow senior Thomas "Razor" Turner into her life. Razor lives for the Reign of Terror motorcycle club, and good girls like Breanna just don't belong. But when he learns she's being blackmailed over a compromising picture of the two of them; a picture that turns one unexpected and beautiful moment into ugliness; he knows it's time to step outside the rules. And so they make a pact: he'll help her track down her blackmailer, and in return she'll help him seek answers to the mystery that's haunted him; one that not even his club brothers have been willing to discuss. But the more time they spend together, the more their feelings grow. And suddenly they're both walking the edge of discovering who they really are, what they want, and where they're going from here.

## Book Information

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## Customer Reviews

Gr 9 Up • Breanna is the smart, quiet, and weird girl. Her daily goal is to remain invisible. With a large family who sees her more as an annoying parent than a sibling, and classmates who view her as a freak, Breanna just wants to get out of this town and start a new life. She is propositioned by Kyle, a cool jock at her high school, to write his papers in exchange for popularity,

but she just wants to be left alone. Razor, a member of the ominous Reign of Terror motorcycle club, cannot let go of the questions he has about his family's past. Why will no one tell him what they know about his mother's death? Razor must trust the club. But how can he trust them if they are keeping important information from him? When Breanna first meets Razor, she knows speaking to him is wrong. But maybe he can help her with Kyle. And maybe she can help Razor uncover what really happened to his mom. Can a good girl and a bad boy work together to solve each other's problems? In this stand-alone second installment of the "Thunder Road" series, McGarry develops a daring love story filled with blackmail, revenge, and unexpected trust. VERDICT McGarry once again creates an incredible story with two dynamic protagonists. YA romance fans will be thrilled by her latest. •Jessica Strelfing, US Court of Appeals, Federal Circuit Library

Praise for Walk the Edge:"An intoxicating and unforgettable romance that kept me glued to the page." -- Kami Garcia, #1 New York Times bestselling coauthor of *Beautiful Creatures* & author of *The Lovely Reckless*"There's something about McGarry's writing that's totally entralling. Her characters are vivid, flawed and riveting, making this is a truly amazing read!" ~ RT Book Reviews"Katie McGarry is a master of her craft! Raw emotion, pure grit, I hang on every word. Her characters are real people with real problems and I cheer them every step of the way." ~ Gena Showalter, Bestselling Author of *Firstlife*"I finished WALK THE EDGE by the amazing Katie McGarry. It was SO good that now I feel bereft. I already miss Razor & Bre - I need to know more! She is by far my #1 favorite author. She paints a picture with the words, puts you IN the story... LOVE." ~ Lori Foster, New York Times Bestselling Author

For years, Breanna has been waiting to find a way out of the small suffocating town of Snowflake, and now in her senior year of high school, the end is finally in sight. Bre is the 5th child out of 9 in her family and she is brilliant. Her mind works like a supercomputer when it comes to everything but math, and if she can't find the logic behind a situation she can't function properly. Unfortunately everyone treats her like a freak because of it - including her own family that should be her safe haven for unconditional love. Instead her mom and dad take advantage of her, and she is stuck between the older siblings who look down on her and the younger siblings who view her as a mother figure with more disgust than love most days. When she goes to school, she tries to be invisible to avoid the taunts of her classmates even though none of them truly understand how her

mind is wired; they just think she has a photographic memory. Thomas "Razor" Turner has been stuck in a hellish limbo for the last 8 years since his mother's death in a car accident, forced to listen to the whispers behind his back that she killed herself and wondering if she truly was unhappy enough to commit suicide and leave him behind. He has his MC family to support him, but a visit from a detective carrying an evidence file stirs up old hurts even more and makes him question everything he holds dear. Every time he asks his father or the board members questions about his mom's death, they shut him down refusing to provide any information at all which just infuriates him more. He needs closure to find a way to move on, but he isn't sure he can trust the club or his dad anymore and it just gets worse every time their code of secrecy shuts him out. When Razor is in a position to help Breanna out of a bad situation, she is terrified of him at first. To the people of Snowflake, the Reign of Terror is the equivalent of the Devil and the Big Bad Wolf all rolled into one horrifying package, and their children are practically indoctrinated against going near the evil creatures who will make them disappear in the night. But Razor shows her a glimpse of something more, and suddenly she is more intrigued than frightened by him. Thomas is truly interested in the way she thinks and is the one person who doesn't treat her like a circus sideshow attraction, and she finds herself opening up to him when even her best friends don't know her secrets. He believes that she may be able to help him find the hidden truth in the documents he photographed in the cop's evidence file and finds himself asking for her help, something that Razor is not known to do - ever. What neither of them realize is that someone photographs their intimate but innocent discussion. Now Breanna is in an even worse position than before and Thomas has inadvertently placed her life in danger on several fronts. He discovers he REALLY wants to spend more time with this girl but wants to insulate her from the inevitable backlash that she will face just for talking to him, never mind if she publicly acknowledges being his girl. When Breanna is able to find the hidden answers that Razor has been searching for, he is horrified to realize the extent of the danger she will be in if anyone realizes what she knows. To make matters worse, the situation with the picture comes to a head in an ugly way throwing her life into utter chaos and leaving her future in a state of uncertainty in all respects. Walk the Edge is another wonderful book from Katie McGarry, and I enjoyed it even more than Nowhere but Here! Razor and Breanna are the textbook definition of opposites attracting, yet they are the offsetting other half of each other they never expected to need. Razor is definitely BBF material with his damaged bad boy persona shielding a beautiful heart and fierce protective instinct, and Breanna has an inner strength most would never expect from the quiet intelligent beauty. As if regular teenage angst isn't enough, the bullying theme of the story is certainly relevant in today's world, and the extent of its effect on Bre and Razor's helplessness to

stop it at certain points was very poignant and well told. By the time I finished reading this story, I can say without reservation I had virtually no positive thoughts about her family and my heart bled for her for that. At the same time, living Razor's pain as he searched for the closure he needed kept adding a few more cuts to my heart along the way too. I definitely recommend Walk the Edge and can't wait for Violet and Chevy's story to come our way!

I was provided an advance copy of this book by the publisher in exchange for an honest review. This does not affect the contents of my review. Wow. It's been a while since I've read a Katie McGarry book, and I love falling back into her world. Katie's stories are intense, real, visceral. They're lovely and sweet, but they also never shy away from the ugly parts of life that are occasionally glossed over in books. And yet...they're also full of love and hope and butterflies in your stomach and first kisses and puppy dogs (no, really; there's a dog in Walk the Edge). I admit I was a little nervous going into Walk the Edge. Razor is depicted as something akin, to a psychopath in Nowhere But Here, but that's not at all who he is. Razor actually is a boy who is unpredictable, distrustful, and closed off, but also kind, loyal, and yes, he just wants to be loved. I fully admit the motorcycle club way of life is one that is strange to me so I empathize with Razor's inability to trust his father and other leaders of the club when they have been lying to him about the circumstances of his mother's death. To me, brotherhood means trust, but it also means honesty, and in both Nowhere But Here and Walk the Edge the club has flirted with disaster by not being honest with Emily and now Razor. Razor is a good guy, one who always has his people's backs (Bre, Violet, Oz, Chevy, Stone), and it's kind of disappointing to see the men Razor looks up to require him to walk outside his comfort zone before they walk outside theirs. This is one way Razor and Bre are perfect for each other. I adore Breanna. Her voice is sweet, but she's also tough, smart, and caring. I love how she takes care of her siblings, although I hate that she has to. It breaks my heart the way Clara treats her because my sister would never be that way to me. I hate how isolated and invisible Breanna feels even in her own family. I hate how she tells her mom she needs to talk because teens are always told to talk to their parents or a trusted adult, but her mom doesn't listen and then leaves her to play house. Dear adults, if you're reading this review: if a teen ever tells you they need to talk, LISTEN. That right there is what makes teens stop talking to you and get into trouble. But my favorite line of the book, mentioned two or three times, is when Breanna mentions how "the boy everyone sees, but nobody knows is with the girl who everybody knows but nobody sees" (ARC, pages 229 & 393). I love that they fit together, sometimes exactly alike, sometimes complete opposites. I also really like the cyber-bullying plot, and I feel like even more than the overarching

rival gang plot of the series, this arc was a major strength of the book. I didn't have Facebook in high school. No Twitter. No Snapchat. No Instagram. Nobody had a Youtube channel. No tumblr. I had Myspace for a couple months my senior year, but it was still relatively quiet. It wasn't yet widely known as a way to torment people. I never had to deal with the online pressure teens face today, but thousands of teens today do. Breanna's and Violet's struggle with blackmail and cyber-bullying and sexism is incredibly relevant and important. Violet's loss of a scholarship, her opportunity to leave Snowflake, is an example of bulls\*\*\* real-world consequences of VICTIMS of bullying. Another character attempts suicide for fear of those consequences. Katie never pulls punches and here is the modern world all laid out: "once it's out there, it never goes away" (ARC, page 150). Teens, be smart what you put out there. Parents and teachers and librarians, read this book. Give it to your teens. Give it to boys. Talk to your teens. Actually, talk to your kids. Teach them early. There is so much to learn, so much to discuss from a book like Walk the Edge. I didn't have to deal with this kind of stuff, but it makes me endlessly happy that there are books like this one that will help teen readers. Definitely this is a title I will be recommending to everyone.

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